

OCULA

Job Title: Associate Editor

Location: London

Employment Type: Full-Time

About Ocula:

Ocula is a leading online contemporary art platform that connects collectors, galleries and institutions. Through its flagship publication, Ocula magazine, we publish in-depth interviews, critical essays and timely analysis on the artists, exhibitions and ideas driving the global art world. With a global focus, a strong Asia Pacific presence and an expanding international readership, Ocula magazine is a respected voice in contemporary art discourse.

Now based in London following over a decade in Hong Kong and New Zealand, Ocula magazine is relaunching with a new editorial team. We are a destination for intelligent, original storytelling and genuine commentary on the art world, offering human angles on stories that surprise readers and get them talking. As a digital-first publication, we bring fast-paced creativity to the art media landscape. We offer a comprehensive insight into the forces shaping the business and politics of art, from inside and out.

The Role:

Ocula is seeking an Associate Editor as its magazine continues its relaunch with an entirely new team, following the appointment of a new Editor-in-Chief last September. The successful candidate will have at least three years of experience at a magazine or newspaper, ideally in a digital-first environment.

They will be confident in editing raw copy and getting stories to a high standard, and have demonstrable experience of shaping ideas when commissioning a network of international writers. They will be highly organised and a confident writer themselves, with a willingness to tackle both editorial and administrative tasks with enthusiasm. They will have a clear interest in visual art and culture.

The Associate Editor will be responsible for managing several regular editorial series, and will commission and edit pieces on a regular basis. They will be required to propose and write news stories on a quick turnaround. They will also be responsible for overseeing the media partnerships calendar and workflow, acting as the point of contact between external clients and the editorial team, and supporting the senior editors to ensure their delivery.

This is a role for a versatile and highly creative individual who thrives on the fast pace of the digital media sphere, with the opportunity to shape the future direction of the magazine within a small and ambitious team.

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Key Responsibilities:

- Commission and edit features and exhibition previews
- Pitch and write features, news and exhibition previews
- Generate and manage specific editorial series
- Oversee the media partnerships calendar and workflow, acting as the point of contact between external clients and the editorial team
- Stay attuned to major developments, voices and movements in the art world

Skills Required:

- At least three years of editing experience. Experience of a digital-first publishing environment is a bonus.
- Ability to work collaboratively in a fast-paced environment
- Excellent organisational skills
- Confidence working to deadline
- An understanding of image rights and licensing
- Strong writing skills, with the ability to keep copy succinct and to-the-point
- Some experience of digital production
- An interest in the international contemporary art world and market
- A global mindset, with sensitivity to diverse cultures, audiences and contexts

How we work:

- Unparalleled exposure to the contemporary art market
- Flexible working environment
- Opportunity to work with a fun, passionate and collaborative team helping to shape the future of an exciting and creative industry

To apply for this role, please send your CV and a cover letter to careers@ocula.com by the end of the day on 26 July.